



# *Shakespeare and Drama*



Hi guys, before going through my works , I must tell you something about myself first.....

... and drama.





I studied at a  
Grammar School at  
Stratford, where I was  
born. Something like a  
Liceo Classico...

It was there  
that I learnt  
about classic  
literature and  
drama.



From **Plautus I**  
learnt all the  
secrets about  
writing comedies

From **Seneca** whatever  
made tragedies excellent  
and the importance of  
stage effects such as:  
bloody scenes, ghosts,  
macabre and gloomy  
atmospheres.



I was familiar  
with Aristotle  
too.....

But I found his  
rules not very  
effective on stage...

How could a play be  
interesting, if it had to last  
**one day**, with **one plot** and  
**one scene only**! I needed  
more creative space.





By the ways, I borrowed from Aristotle the concept of drama!

And I know you are familiar with it, as you have already studied it with your prof. Gioffrè!

Do you remember? The world is organized in a perfect hierarchy, the so called Chain of Being





Even man's society is modelled according to the order of that hierarchy, which is considered perfect, do you remember why?

Because it is a work of God.  
God made it so.





Hence, the dramatic action consists in the breaking of that order.....

By the hand of somebody who aims at taking advantage from that collapsing.

It is a vile action, as it is against God himself

This character is called : **villain.**





You are by no  
means a  
**VILLAIN!**

So, if you plan to  
kill your king to  
take his place, like  
**Macbeth**.....

or, if you are jealous  
of your brother's  
good luck and you  
want to get rid of  
him like **Claudius**....

Or, if you cannot  
stand your friend's  
good fortune and you  
work to see him  
disgraced like **Iago**....





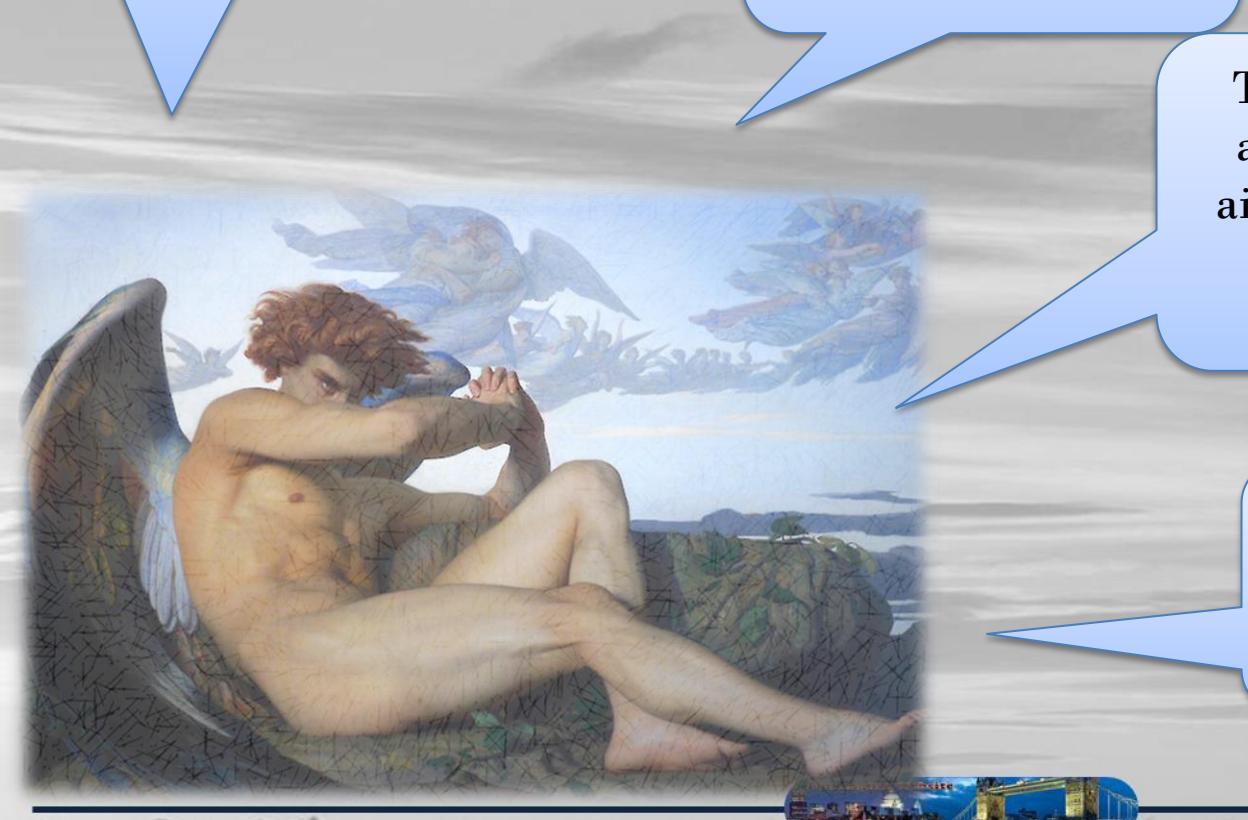


Lucifer was once a beautiful angel who defied God and fell from grace.

He is often identified as the serpent in the Garden of Eden

Through seduction and temptation he aims at breaking the natural order of things

Thus causing chaos!





## VILLAIN'S ACTION



ORDER



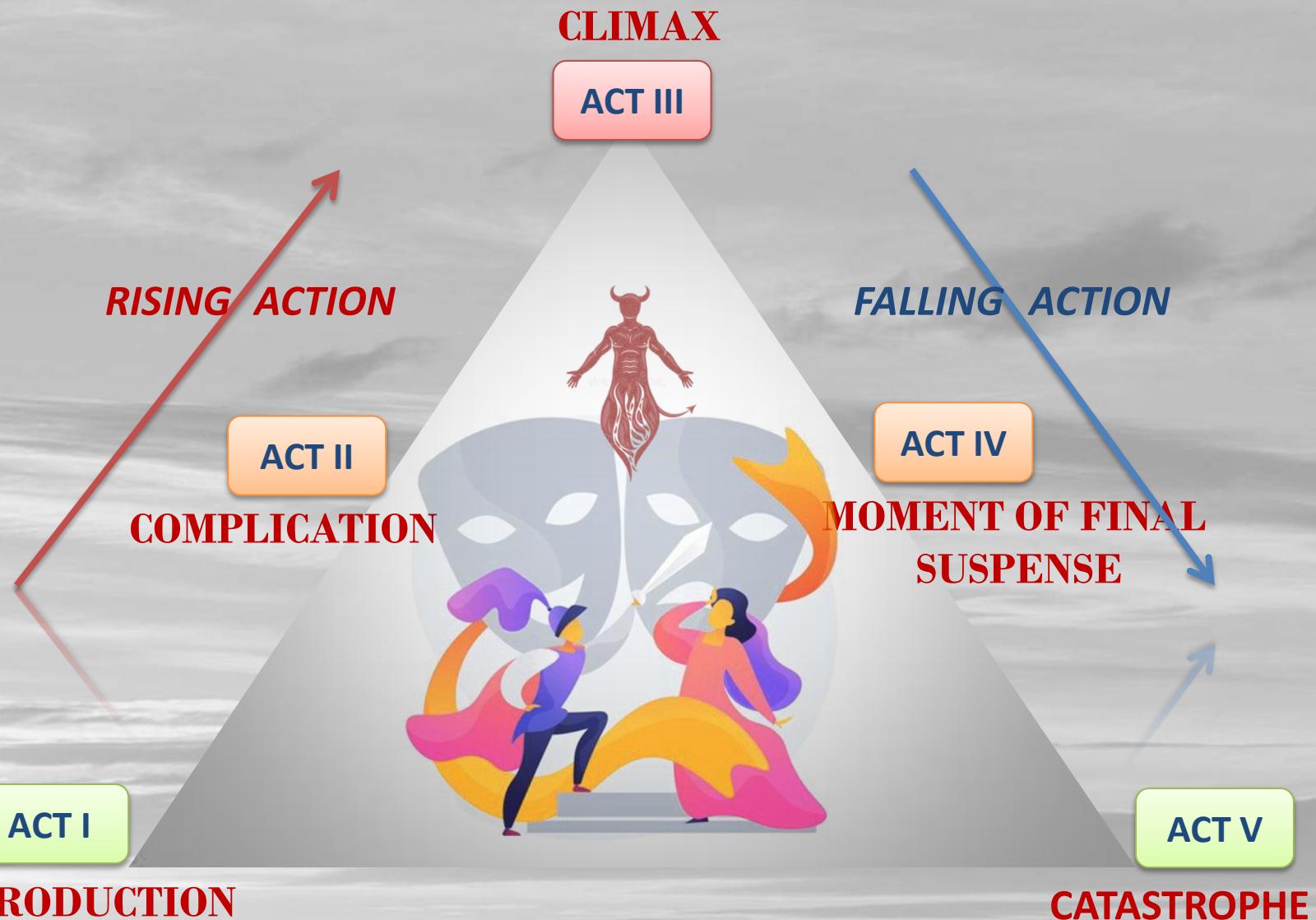
CHAOS



This is how  
a villain  
works in a  
play:



There is no  
drama  
without a  
villain!





In short, a play  
consists in the  
breaking the  
given order....

...by the workings  
of a villain, till a  
new , different  
order is re-created.

And this is  
what  
drama is  
about.





You have to  
know that at my  
times there was  
no copyright...

..so, ehm, I am  
not, actually ,  
original.

I mean , I used  
somebody else's plots,  
and made them better.  
Copying is art in itself,  
isn't it?



For example , I thought about writing Romeo and Juliet after reading Italian writer Matteo Bandello's version...

...or I made my Hamlet after «the Spanish Tragedy», which was,actually a hit...

But , let me say, I was way smarter and made things better than them, that is why I have become wordly famous!



I have been also fortunate to live in the golden age of drama.

Theatres flourished all over London.

My company and I had one....





# The GLOBE

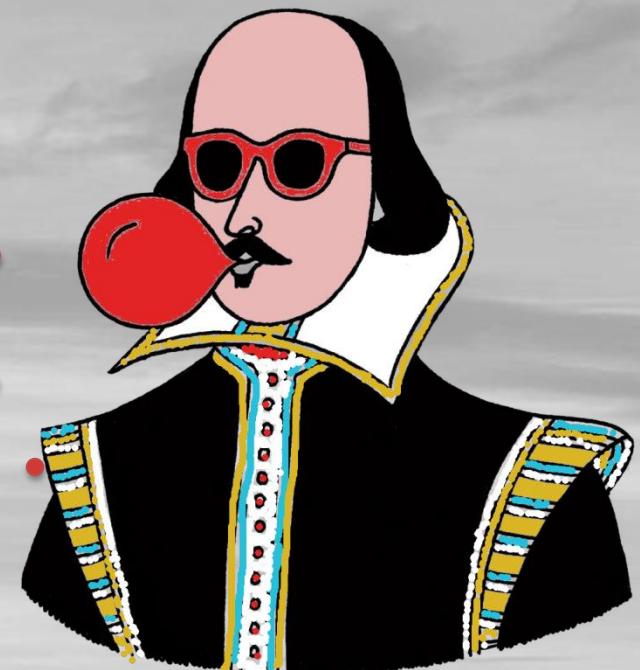


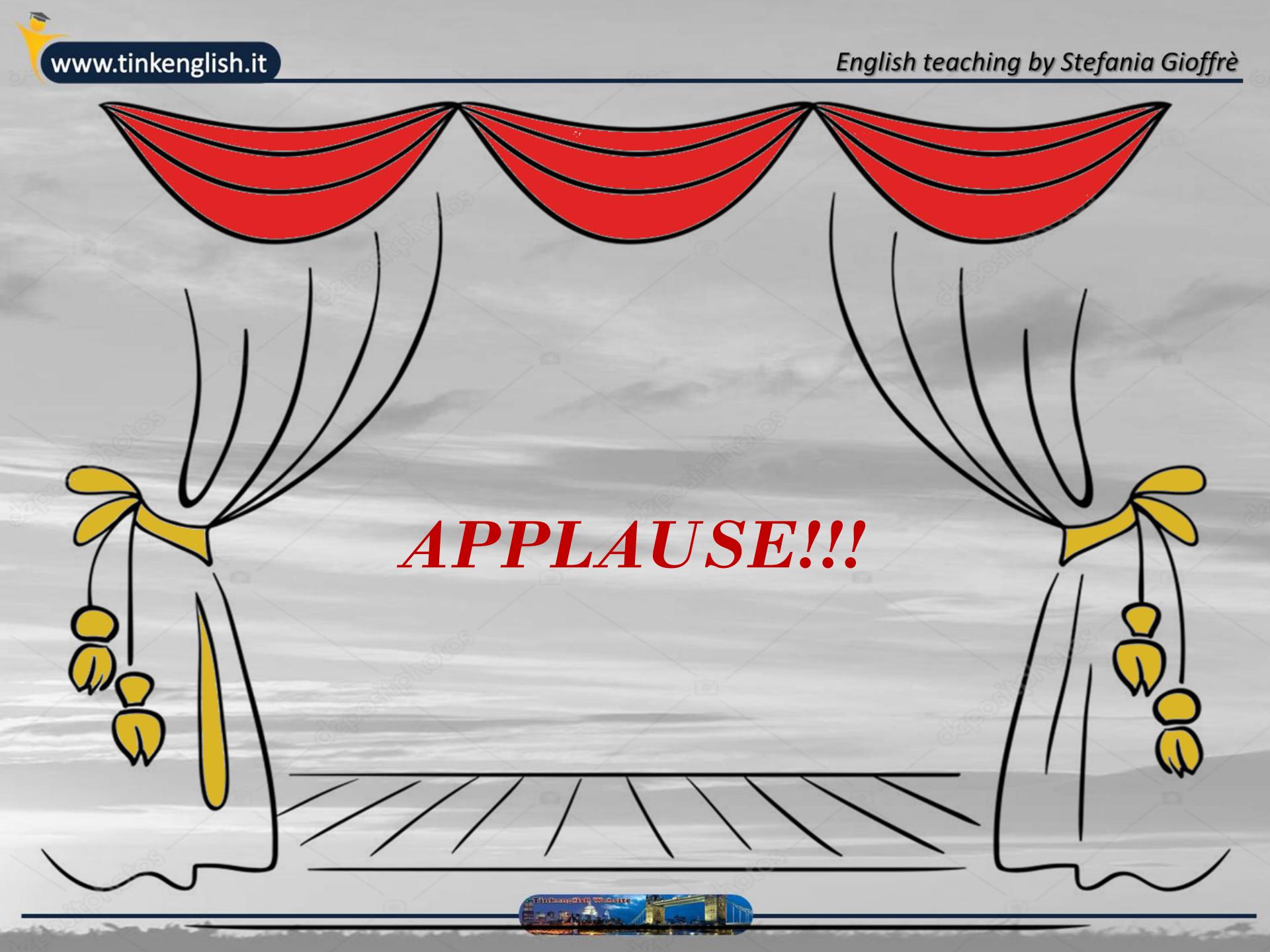


Do you want to  
know why I  
called it «The  
Globe»?

Because «all world  
is a stage»!!

But this is  
another story,  
oops....ppt!





**APPLAUSE!!!**